

University of Nebraska - Lincoln

## DigitalCommons@University of Nebraska - Lincoln

---

Randall Snyder Compositions

Music, School of

---

12-20-1991

### Sarah's Work

Randall Snyder

University of Nebraska - Lincoln, [rsnyder1@unl.edu](mailto:rsnyder1@unl.edu)

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Composition Commons](#)

---

Snyder, Randall, "Sarah's Work" (1991). *Randall Snyder Compositions*. 125.

<https://digitalcommons.unl.edu/musicsnyder/125>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

# Sarah's Work

## Sarah's Wing

poems: Hilda Raz

Randall Snyder  
1991

Private ♩ = 60

Flute

1 *ppp* *mp* *pp*

5 *mf* *p* *f* *pp* *f* *p*

9 *rit.* *A Tempo* *sub f* *mp* *pp* *p* *f* *p* *f* *p*

13 *pp* *mf* *f* *p*

17 *mf* *mp* *ppp* *p*

21 *mf* *p* *ppp* *rit.*

25 *A Tempo* *p* *pp*

Soprano

On the teak ta - ble bare ex - cept for a spring

Flute

*p* *mp* *p* *pp*

*mp* *ppp* *rit.* --- *A Tempo*

28 *mf p* *ppp*

prim - rose brought home from the gro - cer-y is a wing

31 *f* *pp* *f* *p*

I've ne-ver seen it be-fore

34 *mp* *mf* *f* *p* *mf* *p*

its co(p) - per e nam elled

37 *f* *p* *f p* *f p* *ff* *p*

called cloi - son - ne tur - quoise and

40 *mf* *f* *p* *f p* *f* *p* *f*

jet la pis la zu li

*whisper*

*tr*

43 *p* *f*

co ral

*p* *f* *p* *f* *p* *f*

5 6

46 *mp* *p*

the col - ors she calls from the kit - chen of E - gypt

*tr* *ff* *f p* *mp* *pp*

5:4 3

49 *rit.* *A Tempo* *mf*

and it's etched on the re

*f* *mp* *pp* *f* *f p* *f* *p*

*tr* *tr*

53 *p*

verse where the fea - ther spines would lie if they were real

*f p* *sub pp* *mf*

6 3

56 *mf* *p* *pp*

flat a - gainst the frail skin the wing

*pp* *mf* *p* *f* *f p*

3 5 6

60

*f* *subpp* *mp* *f* *rit.* *A Tempo* *p* *mf*

63

*pp* *spoken* *p* *mf* *f* *p* *mf* *f* *p*

the wing she made so small I can hold it in my

67

*p* *mf* *p* *p*

palm a per - fect pre - ten - der her

70

*p* *pp*

am u - let she is my

# Sarah's Waltz

Wistful  $\text{♩} = 108$

73 wing

*p* *mf* *p* *mp* *pp* *f*

78 *rit.* *A Tempo* *p* *3* Now she is gone she

*p* *f* *mf*

83 *mp* *p* *3* *mf* *3* is dan - cing here in the Kit - chen

*p* *pp* *f* *mp* *p*

88 *p* *rit.* *A Tempo* *f* *mp* *p* *mp* *rit.* *pp* the ov-en cold bare ta - ble a plat-form whereshepoundsher

*pp* *f* *p* *f* *p* *f* *p*

94 *A Tempo*  $\text{♩} = 162$   $\text{♩} = 54$  feet one two three one two three *clap*

*mp* *f* *f* *p* *f* *p*

99 *mp* *f*  
 her so (les ro sy with hen na  
*f mp f mp f p*

105 the old teak's oil ri - sing to meet her to  
*f p p mf p*

110 warm her as she twirls lin - seed flo (a)ting her  
*f p f p ff p pp*

115 *rit.* *A Tempo*  
 she bows and dips and bends *tr.* <sup>(b)</sup>  
*p mf p mf p f p*

120 *f* *mp*  
 toward us and now she rai - ses her  
*mf*

Slower  $\text{♩} = 138$  rit. ----- 7

126 *f* arms years a - go I grew her as easily

*f* *p* *ff* *p* *mf*

Tempo 1  $\text{♩} = 108$  *p*

132 *mf* as the clay pot holds the prim - rose

*f* *p* *f* *p*

135 *clap*

*f* *f* *p* *f* *pp* *f* *pp* *f* *p* *mf* *p* *f* *p*

141

*ff* *p* *f* *p* *f*

147

*p* *f* *p*



Slower *accel.* ..... *A Tempo*

152 *mp*  $\text{♩} = 162$  *pp* *mf* *f* *sub p* *f p*

in her palm as she turns

156 *f* *mp* *f p* *f* *p* *f*

light catches and flashes on cry - stal -

161 *f* *mf* *mp* *p* *f p* *f* *mp* *p*

line bells she has fash - ioned

166 *Slower*  $\text{♩} = 138$  *mp* *f* *ff p*

car-ries and re - leas-es and catches

171 *Tempo 1*  $\text{♩} = 108$  *mp* *p* *f* *p* *mf* *p*

and re - leas-ses in - to this silence their chime

Freely

177

where - ev - er you are com - po - ser

*f p* *mf* *p* *f p*

180

hid - den be - hind the ar - ras wo - ven in - to wheat hang ing i - cy drop swa - ying on its

*ff p*

184

fil - a - nent frac - tur ing the moon as she pivots and whir (ls) and scatters her clam - or

*whistle tones*

186

please cap - ture for us - Sar - ah's heart - beat sing it now!

*p* *♩ = 138*

190

*accel.....* *molto rit. ---*

*f p < ff mp > ppp*